

THE UNIVERSITY OF ARIZONA
DEPARTMENT OF SPANISH AND PORTUGUESE

SPANISH 202

SYLLABUS & COURSE PACKET

(ALL SECTIONS)

SPRING SEMESTER **2011**

TABLE OF CONTENTS

SPANISH 202 SYLLABUS..... 3
GRADING SCALE: 4

CODE OF ACADEMIC INTEGRITY..... 10
OVERVIEW OF SPANISH 202 11
DAILY ORAL PROFICIENCY CARD (Student) 16
DAILY ORAL PROFICIENCY CARD (Instructor’s copy) 16
WHEN A TUTOR CAN HELP: 17

SECCIÓN III. CULTURA..... 24
LA BOCA DEL LOBO 25
PREGUNTAS PARA LA PELICULA *MACHUCA* 28
PRETERITO/IMPERFECTO 31
LA BOCA DEL LOBO: IMPERFECTO DEL SUBJUNTIVO 33
EL PRESENTE DEL SUBJUNTIVO 38
¡SUGERENCIAS PARA UN DÍA DE CAMPO PERFECTO! : LOS MANDATOS INFORMALES (TÚ) 42
EL IMPERFECTO DEL SUBJUNTIVO 43
EL IMPERFECTO DE SUBJUNTIVO EN CLÁUSULAS ADJETIVAS 44
IMPERFECTO DE SUBJUNTIVO 45

SECCION V. ESCRITURAS..... 46
Writing #1 *El respeto por los derechos humanos* 48
Writing #1 *El respeto por los derechos humanos* 51
Formulario para escritura #1 *El respeto por los derechos humanos* 55
Evaluation Criteria for Writing #1 *El respeto por los derechos humanos* 56
La medicina y la ciencia en el mundo moderno 57
Writing #2: *La medicina en el mundo moderno* 58
Formulario de Estructura y Edición para “*La medicina en el mundo moderno*” 60
Evaluation Criteria for Writing #2: *La medicina* 61
Writing #3 *La ecología en nuestro planeta* 61
Writing #3: *La ecología de nuestro planeta* 62
Formulario de Estructura y Edición: *La ecología de nuestro planeta* 65
Evaluation Criteria for Writing #3: *La ecología* 66

MID-SEMESTER EVALUATION 67

END-OF-SEMESTRE EVALUATION..... 68

GROUP PRESENTATIONS 69
Descripcion de la presentacion en grupo Para su instructor: 70
GROUP WORK EVALUATION 71
GRADING CRITERIA FOR GROUP ORAL PRESENTATION 72
TEMAS PARA DISCUTIR DURANTE LA ENTREVISTA ORAL 73
GRADING CRITERIA FOR FINAL ORAL INTERVIEW 74

MÚSICA	75
A Dios le pido (Juanes).....	76
Adán García (Rubén Blades)	77
Alfonsina y el mar (Mercedes Sosa).....	78
Bosanova (Estopa)	79
Buscando a América (Rubén Blades)	80
Causas y azares (Silvio Rodríguez)	81
Desapariciones (Maná)	82
El despertar de la historia (Alí Primera)	83
El baile de los que sobran (Los Prisioneros – Chile).....	84
El Niágara en bicicleta (Juan Luis Guerra).....	85
El padre Antonio y el monaguillo1 Andrés (Rubén Blades)	86
Esa noche (Café Tacuba)	87
Fruta Fresca.....	88
Playa Girón	89
Ellas danzan solas	90
Prohibido Olvidar (Rubén Blades).....	92
Vivir sin aire (Maná).....	93

**SPANISH 202 SYLLABUS
THE UNIVERSITY OF ARIZONA**

Department of Spanish and Portuguese

SPANISH 202 SYLLABUS
SPRING 2011

Instructor: _____
Office hours: _____
Office and Tel #: _____
E-mail: _____

COURSE DESCRIPTION AND OBJECTIVES: Spanish 202 is designed to improve your skills in the Spanish language and to expand your knowledge of the culture and history of Hispanic countries. We will focus on specific topics through readings in *Imagina español sin barreras*, on the Internet and through lectures. Short stories from *¡A leer!* and topics from the course packet (*Paquete*) will provide a context for discussions. The four language acquisition skills (listening, speaking, reading and writing) will be developed. In addition, we will review selected grammar concepts. The course requires regular classroom participation, activities on the computer and approximately three hours of outside preparation for every hour of class.

REQUIRED TEXTS:

- *Imagina español sin barreras*, Blanco, Tocaimaza-Hatch [Second Edition] U of Arizona Custom Edition
- *¡A Leer!*, Chuffe [Second Edition]
- 202 Course notes packet only available in the EES Copy Center located in the Harvill Building Room 137 (not in the U of A Bookstore). Cash or Check

Highly recommended: A good full-size bilingual Spanish-English dictionary, such as Cuyás, Collins, Larousse, Vox. **Not** acceptable: University of Chicago dictionary nor any pocket dictionaries.

GRADES: Your final grade will be calculated as follows:

ORAL COMPONENT	45%	WRITTEN COMPONENT	55%
Oral Proficiency	25%	Written Work (compositions)	15%
Individual Oral Interview	10%	2 Tests (Cap. 4 & 5)	15%
Group Oral Presentation	10%	Desire to Learn (D2L) Quizzes	5%
		Final Exam	10%
		Homework, WEBSAM , RP's, Worksheets, etc.	10%

GRADING SCALE:

92 - 100 = A	80 - 91 = B	70 - 79 = C	61 - 69 = D	60 or below = E
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COURSE POLICIES:

This course is conducted differently from previous foreign language courses you may have had. In this class we will emphasize the learning of Spanish culture and language for real world purposes. In Spanish 202 your instructor will speak Spanish 100% of the time. You may use English only when absolutely necessary. From time to time you may need to ask something in English. However, you must ask permission first **in Spanish** and **only** after you have tried to express yourself in Spanish. If the instructor thinks you can express the idea in Spanish, s/he will not allow you to use English. It is important that you make an effort to use the vocabulary and constructions you have been learning. We will be doing many pair and group activities in which you are expected to participate actively and to use only Spanish. Grammar is a very necessary component of communicative competence. So are vocabulary, discourse strategies, the ability to compensate for the imperfect command of the language, and familiarity with the cultural norms which are linked to communication.

ATTENDANCE: Regular class attendance is essential for successful completion of the course. With the exception of days scheduled for tests, quizzes, and compositions, you may miss five (5) hours of class for any reason, personal, medical, etc. **PLEASE NOTE: each hour you are absent you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day. The sixth (6th) hour and every subsequent hour after that for whatever reason: personal, religious, medical, family emergency, etc. will occasion the loss of two percentage points off each hour from the Final Overall Course Grade.** Use these five allowed absences wisely! **Two late arrivals by more than 5 minutes will equal one unexcused absence!** After a total of **ten** absences, your instructor will refuse your admittance to the class and choose to administratively drop you. If you stop attending class, however, it is your responsibility to drop the class. If you wish to make up any work due to an absence, you must notify your instructor within an hour of class time, either before or after, and you must provide appropriate documentation. You may not miss any scheduled tests and in-class compositions. The use of cell phones or any electronic devices are prohibited during class and exams, unless you get prior approval from your instructor due to an emergency situation.

THINK TANK-SPANISH TUTORING: The Department of Spanish and Portuguese offers Office Hours at the Nugent Building Monday-Friday from 9:00 a.m. to 1:00 p.m. and at the Student Recreation Center from 1:00 p.m. to 5:00 p.m. Monday-Friday. This is a collaborative service between the Spanish and Portuguese Department and the THINK TANK which allows students to reach any instructor and receive instant feedback. This service provides 40 hours per week of tutoring to give the students the opportunity to ask questions regarding language and culture. For more information please visit the website at:
<http://www.studentaffairs.arizona.edu/thinktank/services/secondlanguage>

DISABILITY RESOURCE CENTER: Students who are registered with the Disability Resource Center must submit appropriate documentation to the instructor if they are requesting reasonable accommodations.

Please Note:

1. "All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion"
2. "Absences pre-approved by the Dean of Students (or dean's designee) will be honored"
3. If your class only meets twice a week you will accumulate 2 absences every time you are absent.

ORAL PROFICIENCY (25%): An Oral Proficiency grade is given for your performance, not for your potential or effort alone. You are expected to attend class and to participate. Above-average and outstanding performance warrants a B or an A. Your proficiency grade includes your contribution in Spanish in regular class sessions and active participation in Spanish in small group activities. If you are in class, but are **not** prepared and/or do **not** participate, you will receive a 0 for the day. Your proficiency will be assessed every day, although you will only receive an averaged grade once every two weeks. This takes into consideration but is not limited to: 1) how much you use Spanish, 2) how well you use Spanish, 3) your preparation for class, 4) your cooperation and leadership in pair and group work, and 5) your respect and attitude towards the class, your peers and your instructor.

The use of English: You must try to express your questions in Spanish. If that attempt is unsuccessful then you must ask permission **in Spanish** to speak English. In group work you will be expected to speak in Spanish the entire time. Even if you finish the assigned activity before the rest of the class, continue to speak in Spanish in your group.

ORAL PROFICIENCY EVALUATION CRITERIA

ORAL PROFICIENCY EVALUATION CRITERIA

10 pts The "A" TO A-Student: (EXCELLENT)

- 1) initiates and maintains interaction with students and instructor from the moment s/he walks into the classroom
- 2) shows leadership in group activities
- 3) never uses English in discussions and group activities
- 4) asks questions only in Spanish
- 5) is always prepared and demonstrates a minimum of errors
- 6) attempts to use complete sentences with connectors, conjunctions; always elaborates on answers

9 pts The "B+ Student: (VERY GOOD)

- 1) maintains interaction with students and instructor
- 2) rarely uses English in class and only if has asked permission
- 3) always prepared for class
- 4) has few errors
- 5) voluntarily elaborates on answers with connected sentences

8 pts The "B" Student: (GOOD)

- 1) shows willingness to participate
- 2) cooperates fully in discussions and group activities although may not necessarily be the leader
- 3) answers readily when called upon and has few errors
- 4) elaborates somewhat on answers; more than three-word answers
- 5) occasionally resorts to English after asking permission in Spanish

7 pts The "C" Student: (AVERAGE)

- 1) participates more passively than actively
- 2) tends to use English, especially in small group activities
- 3) gives one to three word answers
- 4) is frequently not very well prepared

6 pts The "D" Student: (POOR)

- 1) participates grudgingly
- 2) speaks mostly English in discussions and small group activities
- 3) generally does not cooperate in group activities
- 4) has many errors, makes no effort to correct

5-0 pts The "F" Student: (FAILURE)

- 1) unable to answer when called upon in class; obviously unprepared
- 2) is disruptive, prevents other students from hearing, etc.
- 3) rarely participates in class activities
- 4) is disrespectful of other students, instructor or cultural materials
- 5) Negative attitude. Refuses to answer questions; constantly speaks in English; almost never uses Spanish
- 6) Use of cell phone or texting during class will automatically grant you a "0" for that day

****7)Anytime you are absent (obviously unable to participate) you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day. Be aware that a grade of "0" will negatively affect your overall Oral Proficiency average.**

GROUP ORAL EXAM PRESENTATION (10%): The Oral exam presentations are scheduled for **FEBRUARY 22, 23, & 24**. It will be a 6-9 minute presentation in groups of 3-5 on a particular city or region of the Hispanic world studied in class (your city or region will be determined later with the help of your instructor). The presentation will take place in your regularly scheduled classroom, and it must be interactive, i.e., involve the rest of the class in the presentation.

INDIVIDUAL ORAL EXAM (10%): The Individual Oral interview will be done between **APRIL 27, 28 AND MAY 2 & 3**. Your interview in Spanish will be a total of 7-8 minutes, and will include cultural questions plus some other aspects from the readings done in class. You will be evaluated on interaction, comprehensibility, use of vocabulary, content and accuracy (both grammatical and factual).

WRITTEN WORK (15%): You will have class time to prepare some of the materials. For most written samples, the first draft will be written in class (30% of grade). Class time will be devoted to peer revision of your written work (10% of grade) before the final written samples are due. **If you are absent for the in-class writing or the peer editing, you will automatically lose those points.** You will turn in the first draft, peer revision sheet, and final draft, which must be **typed double-spaced**. **You can earn up to 5 extra points for making all the changes to the final revision and only if turned in within one week from the date your instructor returned the graded writing to the class.**

Three Compositions:

Writing #1- Los derechos humanos.

Writing #2- La medicina en el mundo moderno

Writing #3- La ecología en nuestro país y en el resto del mundo

Each Writing should be 1 - 1 1/2 pages, typed (no more than 12-pt font) and double-spaced. There will be some class time allotted for these writings (30% of grade). The first draft will be done in class for writing #1, #2 and #3, and a certain amount of class time will be dedicated to peer revision by a classmate for all four essays (10% of grade). **If you are absent for the in-class writing or the peer editing, you will automatically lose those points.** You will turn in the first draft, the peer revision sheet, the final typed draft, and the evaluation criteria sheet to your instructor. **You can earn up to 5 extra points for making all the changes to the final revision and only if turned in within one week from the date your instructor returned the graded writing to the class.** These must be handed in on the appropriate dates.

TESTS (15%): There are two lesson tests on *Imagina*: **TEST #1** will cover material of **Lesson 6** and **TEST #2** the material of **Lesson 7**, and any other assigned materials. Tests will include listening,

reading, writing, and cultural material. Appropriate use of vocabulary, comprehension and comprehensibility will be emphasized. You must attend on days when tests are being given. NO test may be made up unless you have notified your instructor immediately before or after the class period and you have a **documented excuse** which you must bring with you. If you have other appointments, you will need to reschedule them, as the test takes top priority. Any exceptions, please see your instructor immediately. NONE of the tests are curved. Students failing more than two of the tests MUST speak with their instructor. [SEE TEST TAKING STRATEGIES](#)

FINAL EXAM (10%) (MAY 6): The Final Exam will consist of two parts. The first is a Final Listening Exam given **in class on the last day of instruction**. There will be **no** make-ups given for this portion of the exam. The second part-the Final Written Exam-will be administered as a multiple-section exam during Final Exam week. **The Final exam will be cumulative in nature**, though the main emphasis will be on **Lección 8, 9 & 10**. It will include questions regarding the material covered in class, reading comprehension, short and extended writing, vocabulary, and any cultural information covered in class. Scheduling a trip or oversleeping are not considered valid reasons for missing the final exam. If a student oversleeps, it is better to arrive late to the final exam than not to take it at all and receive a zero. Students who do not take the final exam on the day it is scheduled and who have not followed these procedures will receive a zero for the final exam. Wearing hats and using electronic devices including but not limited to cell phones, pagers and computers are expressly prohibited during any exam. [SEE TEST TAKING STRATEGIES](#)

D2L QUIZZES and READING PREPARATION ASSIGNMENTS (5%): This section includes all announced D2L QUIZZES or any unannounced quizzes that the instructor chooses to give. The quizzes are available at <http://d2l.arizona.edu> and may be for listening comprehension, reading comprehension, grammar, vocabulary, or culture. **NO D2L QUIZ MAY BE MADE UP FOR ANY REASON.** If you experience any technical difficulties while attempting to complete your D2L quizzes you should immediately fill out a Report a Problem at <http://help.d2l.arizona.edu> and complete the form with as much detail as possible, explaining the problem you are having. Your instructor is not responsible for maintaining the D2L system, therefore he/she is unable to help you with any technical and/or schedule problems you may encounter.

READING PREPARATION ASSIGNMENTS are part of your QUIZZES section. RPA will be handed in **only at the beginning of class** on the days indicated on the course calendar. **No RPA will be accepted at the end of the class.** To complete the Reading Preparation Assignments you must write out the answers to the assigned pre-reading anticipation and vocabulary questions, read and analyze the designated reading assignment and write the answers to the assigned post-reading analysis and interpretation questions.
READING PREPARATION ASSIGNMENT EVALUATION CRITERIA:

10 pts. = Thoroughly completed

5 pt. = Mostly completed (at least 2/3 of work done)

0 pts. = Not completed, unacceptable work

CODE OF ACADEMIC INTEGRITY

The instructor and the Program Director will initiate an academic integrity case against students suspected of cheating, plagiarizing, or aiding others in dishonest academic behavior. Students are responsible for reading and understanding the Code of Academic Integrity, please refer to <http://dos.web.arizona.edu/uapolicies/cail.html>. Examples of academic dishonesty include, but are not limited to, plagiarism, cheating, and aiding and abetting dishonesty. An example of plagiarism would be to submit a written sample which in part or in whole is not entirely the student's own work without attributing the source. Cheating includes allowing another person to do your work, such as a composition or workbook, and to submit the work under one's own name. **Any work which is submitted for a grade MUST be 100% the student's own work.** Papers turned in where unauthorized or too much help was received will be assigned a grade of zero regardless of the source of the help in question. **The use electronic translators on-line or computerized are prohibited and its use is considered cheating in your**

Spanish class. According to the University of Arizona Code of Academic Integrity it is the student's responsibility not to turn in such work. If you are not sure when it is appropriate to seek help, please see your instructor

All instructors shall foster an expectation of academic integrity. If the instructor suspects that a Code of Academic Violation has occurred, he/she must report the violation to the Director of Basic Languages. The instructor and the Director will evaluate the case based upon a preponderance of the evidence, whether or not the student has committed an act prohibited by the Code. If the evidence supports the finding that the student has engaged in misconduct, the instructor in concordance with the Director of Basic Languages shall impose sanctions after considering the seriousness of the misconduct. **Some sanctions that your instructor may impose are any one of the following or a combination of the following sanctions:**

- A. Loss of credit for work involved
- B. Reduction in grade for the entire Spanish course
- C. Failing grade for the Spanish course
- D. Disciplinary probation
- E. Plagiarisms workshop

IMPORTANT DATES	
1/26 Writing #1 in class 1/31 Test #1 Lección 6 2/14, 15 & 16 Video 10/20 Writing #2 in class 2/21 Test #2 Lección 7	2/22, 23 & 24 Group Oral presentations 3/31 Writing #3 in class 4/4, 5 & 6 Video 4/27, 28 and 5/2 & 3 Individual Oral Interviews 5/4 Listening Component of Final Exam 5/6 Final Exam 5:00 pm - 7:00 pm
SCHEDULE FOR D2L QUIZZES	
1/25 D2L Quiz #1 2/7 D2L Quiz #2 3/10 D2L Quiz #3 3/30 D2L Quiz #4 4/26 D2L Quiz #5	

IMPORTANT!!! This course has been designed only for foreign language learners of Spanish. If you are a heritage or native speaker of the language (i.e. you have been exposed to Spanish outside the classroom), the Spanish and Portuguese Department offers courses that could better meet your learning needs. Please contact the director of the Spanish for heritage learners program immediately at 621-3379 to find out more information about these classes.

OVERVIEW OF SPANISH 202

Symbols AL = ¡A leer!

RPA = Reading Preparation Assignments

CN = Class Notes pp.

DATES	TEXTBOOK and PAGES	LINGUISTIC ENABLERS & HOMEWORK
Enero 12	Introduction; Overview of semester; Discussion of course content and requirements	CN: 1-18 Sign Form on page CN: 18
Enero 13	Lección 6: El valor de las ideas Para Empezar: Creencias e ideologías (pp. 194-197) Comunicación (p 213) Cortometraje: Hiyab Preparación y Análisis (pp. 198-203)	I: Estructuras 6.1 The subjunctive in adverbial clauses pp.210-212 MG: 6.4 Adverbs pp. 396-397
Enero 17	MARTIN LUTHER KING JR. DAY NO CLASSES	
Enero 18	Cortometraje: Hiyab Preparación y Análisis (pp. 198-203) En pantalla (p 209) Imagina (pp 204-205)	I: Estructuras 6.2 The past subjunctive pp. 214-216

Enero 19	<p>Comunicación (p 217)</p> <p>Galería de creadores (206-207)</p> <p>Comunicación (p 221)</p>	<p>I: Estructuras 6.3 Comparatives and superlatives</p>
Enero 20	RPA 1 "Los mejor calzados" ¡A leer! (pp. 11)	
Enero 24	<p>Cultura: Chile: dictadura y democracia (pp.223-226)</p> <p>Síntesis (p 222) Literatura: La mejor tinta pp. (227-230)</p>	<p>Comparison of inequality pp. 218-220</p> <p>MG: 6.5 Diminutives and augmentatives pp. 398-399</p>
Enero 25	<p>RPA 1 "Los mejor calzados" ¡A leer! (pp. 11)</p> <p>D2L QUIZ #1 CULTURA Y GRAMÁTICA: Lección 6 El valor de las ideas</p>	
Enero 26	<p>Writing # 1 Los derechos humanos CN: 48+</p> <p>Peer Editing with CN 91</p> <p>Writing #1 Due February 7</p>	
Enero 27	<p>Peer editing of Writing #1, CN: 55.</p> <p>REPASO PARA EXAMEN 1</p>	
Enero 31	EXAM #1-LECCIÓN 6	
Febrero 1	<p>Lección 7: Perspectivas laborales:</p> <p>Para empezar: El trabajo y las finanzas (pp 232-235)</p>	<p>I: Estructuras 7.1 The present perfect pp.248- 250</p>
Febrero 2	<p>Comunicación (p 251)</p> <p>Cortometraje: El hombre que volaba un poquito</p> <p>Preparación y Análisis (pp 236-241)</p>	<p>Canción: Fruta fresca CN: 88</p> <p>MG: 7.4 Past participles used as adjectives pp. 400-401</p>
Febrero 3	<p>Comunicación (p 253)</p> <p>Imagina (pp 242-243)</p> <p>Galería de creadores (244-245)</p>	<p>I: Estructuras 7.2 Present Perfect Subjunctive pp. 252-25</p>
Febrero 7	<p>Literatura RPA 2: La mejor tinta - Imagina pp. (228-229)</p> <p>Cortometraje: Happy Cool</p> <p>Preparación y Análisis (pp 272-277)</p> <p>D2L QUIZ #2: Cultura y gramática,</p>	
Febrero 8 & 9	<p>En pantalla (p 247)</p> <p>Comunicación (p 257)</p> <p>Cultura: Recursos naturales: una salida al mundo (pp.259-262)</p> <p>Síntesis (p 258)</p>	<p>MG: 7.5 Time expressions with <i>hacer</i> pp. 402-403</p> <p>I: Estructuras 7.3 The uses of <i>se</i> pp. 254- 256</p>
Febrero 10	<p>Cultura: Recursos naturales: una salida al mundo (pp.259-262)</p> <p>Síntesis (p 258)</p>	<p>Additional Review of the Present Perfect Subjunctive</p>
Febrero 14, 15 & 16	<p>Video: La boca del lobo CN: 17+</p>	

	Description of Group Oral Presentation Due, CN pp.70 +	
Febrero 17	REPASO PARA EXAMEN 2	
Febrero 21	EXAM #2-LECCIÓN 7	
Febrero 22, 23 & 24	GROUP ORAL EXAM PRESENTATIONS Turn in CN: 102 to your instructor CN: 72	
Febrero 28	Writing # 2 La medicina en el mundo moderno, CN 58 Please write composition on CN: 58+ Peer editing of Writing # 2 on Marzo 1 CN: 60 Writing # 2 Due on Marzo 10 with CN: 61	
Marzo 1	Peer Editing Writing #2, CN 96 Lección 8: Ciencia y tecnología: Para empezar: La tecnología y la ciencia (pp 268-271) Comunicación (p 285)	I: Estructuras 8.1 The past perfect (el pluscuamperfecto) pp.284-285
Marzo 2	Literatura RPA 3: La intrusa pp. (297-300)	MG: 8.4 Prepositions: <i>a, hacia, and con</i> pp. 404-405
Marzo 3	Imagina (pp 278-279) Galería de creadores (280-281)	Additional Review of The Past Perfect
Marzo 7	En pantalla (p 283) Comunicación (p 287) Comunicación (p 291)	I: Estructuras 8.2 The past perfect subjunctive (el pluscuamperfecto del subjuntivo) pp. 286-287
Marzo 8	Cultura: La ciudad redescubierta (pp.293-296) Síntesis (p 292)	I: Estructuras 8.3 Uses of the infinitive pp. 288-290 Canción: Playa Girón CN:89
Marzo 9 & 10	Lección 9: Escapar y divertirse Para Empezar: Las diversiones (pp 302-305) D2L QUIZ #3: Cultura y Gramática Lección 8: Ciencia y Tecnología (Marzo 10)	MG: 8.5 Prepositions: <i>de, desde, en, entre, hasta and sin</i> pp. 406-407
Marzo 14-18	SPRING BREAK RECESS	
Marzo 21	Cortometraje: Espíritu deportivo (306-311)	I: Estructura 9.1 The future perfect pp 318-319
Marzo 22	Reading Preparation Assignment #4 Due "Carta a un psiquiatra". ¡A Leer! pp. 67-76	MG: 9.4 Transitional expressions pp 408-409

Marzo 23 & 24	Imagina (pp 312-313) Comunicación (p 319) Galería de creadores (314-315)	I: Estructura 9.2 The conditional perfect pp 320-321
Marzo 28	En pantalla (p 317) Comunicación (p 321) Comunicación (p 325)	I: Estructura 9.3 <i>Si</i> clauses 322-324 Canción: Alfonsina y el mar CN: 78
Marzo 29	Cultura: Fin de semana en Buenos Aires (p 327-330) Síntesis (p 326)	Additional review of the future perfect
Marzo 30	Literatura RPA 5: <i>El beso de los dragones, Imagina</i> (pp 331-334) D2L QUIZ #4: Cultura y gramática, Lección 9: Escapar y divertirse	
Marzo 31	WR #3 La ecología del mundo moderno CN: 62+ Peer editing Wr # 3 CN: 65 on April 4 Writing # 3 Due on April 13 with CN: 66	
Abril 4, 5 & 6	Película: <u>Machuca</u> CN: 28+	
Abril 7	Poema: <i>Hombre pequeño</i> CN: 78	Canción: <i>El baile de los que sobran</i> CN: 84
Abril 11	RPA 6: <i>Espuma y nada más - ¡A leer!</i> pg. 35-46	
Abril 12 & 13	Lección 10: Herencia y destino: Para empezar: <i>Nuestro futuro</i> (pp 336-339) Comunicación (p 353)	I: Estructuras 10.1 The passive voice pp.352-353
Abril 14	Cortometraje: un pedazo de tierra Preparación y Análisis (pp 340-345)	MG: 10.4 <i>Pero vs. sino</i> pp. 410-411
Abril 18	Comunicación (p 357) Imagina (pp 346-347)	I: Estructuras 10.2 Negative and affirmative expressions pp. 354-356
Abril 19 & 20	RPA 7: <i>Literatura RPA 9: Algo muy grave va a suceder en este pueblo - Imagina</i> pp. (369-372)	I: Estructuras 10.3 Summary of the indicative and the subjunctive pp. 358-362
Abril 21	Galería de creadores (348-349) En pantalla (p 351)	
Abril 25	Cultura: España Nueva ola de inmigrantes (pp.365-368) Comunicación (p 363)	Additional review of the passive voice and <i>pero vs. sino</i>
Abril 26	RPA 8: <i>Yo y el ladrón - ¡A leer!</i> pg. 47-56 D2L QUIZ #5: Cultura y gramática, Lección 10: Herencia y destino	

Abril 27, 28 Mayo 2 & 3	Final Oral Interviews: Please see for possible topics CN: 73 ALSO REVIEW GRADING CRITERIA FOR FINAL ORAL INTERVIEWS CN: 74
Mayo 4	LISTENING COMPREHENSION PORTION OF FINAL EXAM PLUS REVIEW FOR FINAL EXAM / LESSONS 8-10
Mayo 6	FINAL EXAM 6:00 - 8:00 PM SEE TEST TAKING STRATEGIES

**** SPANISH 202 FINAL EXAM WILL BE**

**FRIDAY, MAY 6TH,
FROM 6:00 - 8:00 PM**

**THE LOCATION WILL BE ANNOUNCED BY YOUR
INSTRUCTOR**

Department of Spanish and Portuguese

***PRE SESSION AND SUMMER SESSION CLASSES ARE
AVAILABLE:***

SPAN 101, 102, 201, 202, 205, 206, 251, 325,
330, 350, etc.

COMPLETE A COURSE IN JUST THREE TO FIVE WEEKS!!!