

THE UNIVERSITY OF ARIZONA
DEPARTMENT OF SPANISH AND PORTUGUESE

SPANISH 102
SYLLABUS & COURSE PACKET

(ALL SECTIONS)

SPRING SEMESTER 2011

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THE UNIVERSITY OF ARIZONA®

Department of Spanish and Portuguese

Instructor: _____

SPANISH 102 SYLLABUS Office hours: _____

SPRING 2011 Office and Tel #: _____

E-mail _____

COURSE DESCRIPTION AND OBJECTIVES: Spanish 102 is designed to introduce you to the Spanish language and the many facets of Hispanic culture, and to develop all your language skills: speaking, listening, reading, and writing. In this course you will develop your ability to communicate satisfactorily in Spanish in everyday practical situations and you will acquire some of the skills necessary for effective reading and writing in Spanish. The course requires regular classroom participation and approximately two hours of outside preparation (listening, writing, reading, grammar study) for every hour of class.

REQUIRED TEXTS:

- *¡Dímelo tú!*, [Textbook] Rodríguez, Samaniego, Blommers (6th. edition)
- *¡Dímelo tú!*, [On-line Quia] Rodríguez et al.
- *Schaum's Outlines: Spanish Grammar* Conrad J. Schmitt Fourth Edition.

Highly recommended: • A good full-size bilingual Spanish-English dictionary, such as Cuyás, Collins, Larousse, Vox. University of Chicago Dictionary is NOT acceptable. Neither are any pocket dictionaries.

GRADES:

Your final grade will be calculated as follows:

ORAL COMPONENT	45%	WRITTEN COMPONENT	55%
Oral Proficiency	25%	Culture Portfolio (including Journals)	20%
Oral Exam	10%	3 Tests and quizzes (includes Final)	25%
Oral Presentation	10%	Workbook & Homework	5%
		D2L Quizzes & Homeworks	5%

GRADING SCALE:

92 - 100 = A	80 - 91 = B	70 - 79 = C	61 - 69 = D	60 or below = E
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ON-LINE VIRTUAL SPANISH TUTORING: The Department of Spanish and Portuguese offers *Virtual Office Hours* using *Elluminate*. This is a collaborative synchronous web conferencing system which allows the instructor and students to share voice, video, text, images, whiteboard, chat, and desktop applications. Students can reach any instructor in the Spanish and Portuguese Department and receive instant feedback. This site offers a window of 50+ hours a week of on-line tutoring so students have the opportunity to ask questions regarding language, grammar, and culture to any Spanish instructor without being on campus. Please follow the link from your **Desire 2 Learn (D2L)** page to this site.

COURSE POLICIES:

This course is conducted differently from previous foreign language courses you may have had. In this class we will emphasize the learning of Spanish for real world purposes. In Spanish 102 your instructor will speak Spanish 95-100% of the time. You may use English only when absolutely necessary. From time to time you may need to ask something in English. However, you must ask permission first in Spanish and only after you have tried to express yourself in Spanish. If the instructor thinks you can express the idea in Spanish, s/he will not allow you to use English. It is important that you make an effort to use the vocabulary and constructions you have been learning. We will be doing many pair and group activities in which you are expected to actively participate and to use only Spanish. Grammar is a very necessary component of communicative competence. So is the vocabulary, discourse strategies, the ability to compensate for the imperfect command of the language, and familiarity with the cultural norms that are linked to communication.

ATTENDANCE: Regular class attendance is essential for successful completion of the course. With the exception of days scheduled for tests, quizzes, and compositions, you may miss five (5) classes (or five fifty minute periods) for any reason, personal, medical, etc. **PLEASE NOTE: each day you are absent you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day. The sixth (6th) absence and every subsequent absence after that for whatever reason: personal, religious, medical, family emergency, etc. will occasion the loss of two percentage points off each absence from the Final Overall Course Grade.** Use these five allowed absences wisely! **Two late arrivals by more than 5 minutes will equal one absence.** After a total of **ten** absences, your instructor will refuse your admittance to the class and choose to administratively drop you. If you stop attending class, however, it is your responsibility to drop the class. If you wish to make up any work due to an absence, you must notify your instructor within an hour of class time, either before or after, and you must provide appropriate documentation. You may not miss any scheduled tests and in-class compositions. **The use of cell phones or any electronic devices are prohibited during class and exams. Unless you get prior approval from your instructor due to an emergency situation, all phones must be turned off during class.**

Please Note:

1. "All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion"
2. "Absences pre-approved by the Dean of Students (or dean's designee) will be honored"
3. **If your class only meets twice a week you will accumulate 2 absences every time you are absent.**

ORAL PROFICIENCY (25%): An Oral Proficiency grade is given for your performance, not for your potential or effort alone. You are expected to attend class and to participate. Above average and outstanding performance warrants a B or an A. Your proficiency grade includes your contribution in Spanish in regular class sessions and active participation in Spanish in small group activities. If you are in class, but are not prepared and/or do not participate, you will receive a 0 for the day. Your proficiency will be assessed every day, although you will only receive an averaged grade once every two weeks. This takes into consideration but is not limited to: 1) how much you use Spanish, 2) how well you use Spanish, 3) your preparation for class, 4) your cooperation and leadership in pair and group work, and 5) your respect and attitude towards the class, your peers and your instructor. **The use of English:** You must try to express your questions in Spanish. If that attempt is unsuccessful then you must ask permission in Spanish to speak English. In-group work you will be expected to speak in Spanish the entire

time. Even if you finish the assigned activity before the rest of the class, continue to speak in Spanish in your group.

ORAL PROFICIENCY EVALUATION CRITERIA

10 pts The "A" TO A-Student: (EXCELLENT)

- 1) initiates and maintains interaction with students and instructor from the moment s/he walks into the classroom
- 2) shows leadership in group activities
- 3) never uses English in discussions and group activities
- 4) asks questions only in Spanish
- 5) is always prepared and demonstrates a minimum of errors
- 6) attempts to use complete sentences with connectors, conjunctions; always elaborates on answers

9 pts The "B+ Student: (VERY GOOD)

- 1) maintains interaction with students and instructor
- 2) rarely uses English in class and only if has asked permission
- 3) always prepared for class
- 4) has few errors
- 5) voluntarily elaborates on answers with connected sentences

8 pts The "B" Student: (GOOD)

- 1) shows willingness to participate
- 2) cooperates fully in discussions and group activities although may not necessarily be the leader
- 3) answers readily when called upon and has few errors
- 4) elaborates somewhat on answers; more than three-word answers
- 5) occasionally resorts to English after asking permission in Spanish

7 pts The "C" Student: (AVERAGE)

- 1) participates more passively than actively
- 2) tends to use English, especially in small group activities
- 3) gives one to three word answers
- 4) is frequently not very well prepared

6 pts The "D" Student: (POOR)

- 1) participates grudgingly
- 2) speaks mostly English in discussions and small group activities
- 3) generally does not cooperate in group activities
- 4) has many errors, makes no effort to correct

5-0 pts The "F" Student: (FAILURE)

- 1) unable to answer when called upon in class; obviously unprepared
- 2) is disruptive, prevents other students from hearing, etc.
- 3) rarely participates in class activities
- 4) is disrespectful of other students, instructor or cultural materials
- 5) Negative attitude. Refuses to answer questions; constantly speaks in English; almost never uses Spanish
- 6) Use of cell phone or texting during class will automatically grant you a grade of "0" for that day.

****7) Anytime you are absent (obviously unable to participate) you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day. Be aware that a grade of "0" will negatively affect your overall Oral Proficiency average.**

ORAL EXAM SKIT (10%): The Oral exam will be scheduled for, **FEBRUARY, 28 - MARCH, 1 & 2**. It will be a short 12-15 minute skit done in groups of three students. Each group must create a skit. Please consult with your instructor in order to avoid the repetition of presentation idea. Presentation must be interactive. This presentation will take place in your regularly scheduled classroom, and it must be interactive, i.e., involve the rest of the class in the presentation. **Please, be aware that if the student reads parts of the presentation, 50% will automatically be taken off of the grade on the oral presentation skit. Please review the Rubrics for this presentation.**

ORAL PRESENTATION (10%): The Portfolio Oral Presentations will be done individually in class between **APRIL, 27 & 28 - MAY, 2 & 3**. You will focus on one aspect of the chosen Spanish-speaking country that you will research according to information provided by your instructor. Your presentation in Spanish will be a total of 5-7 minutes, and will include questions for the class or activities related to your presentation and must be interactive. You will be evaluated on comprehensibility, creativity, content, interaction with your class, accuracy (both grammatical and factual), and appropriate use of vocabulary. **Please, be aware that if the student reads parts of the presentation, 50% will automatically be taken off of the grade on the oral presentation skit.**

CULTURE PORTFOLIO (20%): The portfolio consists of a collection of materials, both written and auditory, which you complete throughout the semester related to topics that interest you concerning the Spanish-speaking world. The portfolio will contain a minimum of twelve artifacts:

1. **Introductory Narrative Written in Spanish**
2. One **description of a famous restaurant**;
3. One narration: **Mi nombre**;
4. One **Oral Interview and Narrative** write-up, done in class;
5. **Six journals**. The main purpose of the journal is to practice your writing and communicative skills in class, to use the vocabulary and expressions that you have learned for each unit and to develop fluency in writing. You must write a journal entry every two weeks during the semester, as stated on the syllabus. (Your instructor will assign Journal topics to you).
6. **Diary of Individual Oral Presentations**.
7. **Culture Flash Cards**: For each Paso on your *¡Dímelo tú!* textbook, you will be required to turn-in four **4" X 6" inches cards** which will include a picture of the chapter's topic and a question, and the answer on the reverse side. You must include your name, the chapter corresponding to your question, and the page number at the bottom of the card.

For example: John Smith Chapter 8, Paso 1. (p. 328)

Your instructor will give you further instructions and samples to follow. These cards will be evaluated at the end of every chapter according to the following guidelines: **4 cards per Paso = 12 cards per chapter: Format 5 pts, quality of the work presented 5 pts, careful design 5 pts, and content 10 pts**. You should keep your cards organized in a universal case for 4"x 6" cards. You can follow the directions for creating the cards on Microsoft Word 2007 posted in your Spanish D2L page.

You will have class time to prepare some of the materials. For most written samples, the first draft will be written in class (30% of grade). Class time will be devoted to peer revision of your written work (10% of grade) before the final written samples are due. If you are absent for the in-class writing or the peer editing, you will automatically lose those points. You will turn in the first draft, peer revision sheet, and final draft, which must be typed double-spaced. You can earn up to 5 extra points for making all the changes to the final revision and only if turned in within one week from the date

your instructor returned the graded writing to the class. **The portfolio, submitted with an introductory narrative written in Spanish, will be due at the end of the semester on APRIL 21.**

TESTS (25%): There are three tests on *¡Dímelo tú!* (Quick review of chapters 5, 6 and 7) plus Chapters 8-13) and on the workbook and any other assigned materials (25% of grade). **Exam one** will include review of chapters 5, 6 and 7 and Chapter 8; **Exam 2**, Chapters 9 & 10. The material on Chapters 11, 12 & 13 will be included on the **Final Exam**, which is cumulative. Tests will include listening, reading, writing, vocabulary, grammar, and cultural material. Appropriate use of vocabulary, comprehension and comprehensibility will be emphasized. You must attend on days when tests are being given. NO test may be made up unless you have notified your instructor immediately before or after the class period and you have a documented excuse that you must bring with you. If you have other appointments, you will need to reschedule them, as the test takes top priority. Any exceptions please see your instructor immediately. NONE of the tests are curved. Students failing more than two of the tests MUST speak with their instructor. **SEE TEST TAKING STRATEGIES**

D2L QUIZZES (5%): This section includes all announced D2L QUIZZES or any unannounced quizzes that the instructor chooses to give at the <http://www.d2l.arizona.edu> web-site or during class. The quizzes may be for listening comprehension, reading comprehension, grammar, vocabulary, or culture. **NO D2L QUIZ MAY BE MADE UP FOR ANY REASON.** If you experience any technical difficulties while attempting to complete your D2L quizzes you should fill out a **"Report a Problem" form immediately** at <http://help.d2l.arizona.edu> and complete the form with as much detail as possible, explaining the problem you are having. Your instructor is not responsible for maintaining the D2L system, therefore he/she is unable to help you with any technical and/or schedule problems you may encounter.

ON-LINE WORKBOOK LAB MANUAL ilrn (5%): The workbook exercises are to be finished after you have completed the related in-class textbook material, since the on-line workbook contextualizes the material from the textbook. The ON-LINE workbook includes written activities and presents additional grammatical activities. It is not just "more of the same" but rather an integral component of the course. You MUST complete each lesson available in your home computer or in a computer lab on campus so that you are able to complete your homework on time. The listening activities, located in the on-line workbook, help develop the skills useful in following a lecture, presentation, or conversation. You will need to complete at home all the listening activities, and the grammar and vocabulary activities.

FINAL EXAM: The Final Exam will consist of two parts. The first is a Final Listening Exam given in class on the last day of instruction, **MAY 4, 2011.** **There will be no make-ups given for this portion of the exam.** The second part-the Final Written Exam will be administered as a multiple-section exam during Final Exam week, **MAY 6, 2011.** The Final exam will be cumulative in nature, though the main emphasis will be on Chapters 11, 12 & 13. It will include questions regarding the material covered in class, reading comprehension, short and extended writing, cultural material, including your portfolio and vocabulary. Scheduling a trip or oversleeping is not considered valid reason for missing the final exam. If a student oversleeps, it is better to arrive late to the final exam than not to take it at all and receive a zero. Students who do not take the final exam on the day it is scheduled and who have not followed these procedures will receive a zero for the final exam. Wearing hats and using electronic devices including but not limited to cell phones, pagers and computers are expressly prohibited during any exam.

IMPORTANT!!! This course has been designed only for foreign language learners of Spanish. If you are a heritage or native speaker of the language (i.e. you have been exposed to Spanish outside the classroom), the Spanish and Portuguese Department offers courses that will better meet your learning needs. Please contact the director of the Spanish for heritage learners program immediately at 621-3379 to find out more information about these classes.

CODE OF ACADEMIC INTEGRITY

The instructor and the Program Director will initiate an academic integrity case against students suspected of cheating, plagiarizing, or aiding others in dishonest academic behavior. Students are responsible for reading and understanding the Code of Academic Integrity, please refer to <http://dos.web.arizona.edu/uapolicies/caii.html>. Examples of academic dishonesty include, but are not limited to, plagiarism, cheating, and aiding and abetting dishonesty. An example of plagiarism would be to submit a written sample which in part or in whole is not entirely the student's own work without attributing the source. Cheating includes allowing another person to do your work, such as a composition or workbook, and to submit the work under one's own name. **Any work which is submitted for a grade MUST be 100% the student's own work.** Papers turned in where unauthorized or too much help was received will be assigned a grade of zero regardless of the source of the help in question. **The use electronic translators on-line or computerized are prohibited and its use is considered cheating in your Spanish class.** According to the University of Arizona Code of Academic Integrity it is the student's responsibility not to turn in such work. If you are not sure when it is appropriate to seek help, please see your instructor

All instructors shall foster an expectation of academic integrity. If the instructor suspects that a Code of Academic Violation has occurred, he/she must report the violation to the Director of Basic Languages. The instructor and the Director will evaluate the case based upon a preponderance of the evidence, whether or not the student has committed an act prohibited by the Code. If the evidence supports the finding that the student has engaged in misconduct, the instructor in concordance with the Director of Basic Languages shall impose sanctions after considering the seriousness of the misconduct. **Some sanctions that your instructor may impose are any one of the following or a combination of the following sanctions:**

- A. Loss of credit for work involved
- B. Reduction in grade for the entire Spanish course
- C. Failing grade for the Spanish course
- D. Disciplinary probation

DISABILITY RESOURCE CENTER: Students who are registered with the Disability Resource Center must submit appropriate documentation to the instructor if they are requesting reasonable accommodations.

IMPORTANT DATES

2/2 Writing #1 in class	3/28 Writing #2 in class
2/3 Test 1 Reviewed Chapters & 8	3/30 Writing #2 due
2/8 Last day to drop a class without a grade	4/21 Writing #3 in class
2/18 Portfolio Draft #1 with Writing #1 due	4/21 Writing #3 due
2/28, 3/1 & 2 Oral Exam Skits	4/27 & 28 - 5/2 & 3 Individual Oral Presentations
3/8 Test 2 Caps. 10 & 11	4/28 Cultural Portfolio due
3/8 Last day to drop with a W if passing OR E if failing	5/4 Listening Part of Final Exam in class & Review
	5/6 Final Exam 6:00-8:00 PM

D2L Quizzes:

1/24 D2L #1	2/16 D2L #3	3/28 D2L #5	4/27 D2L #7
2/1 D2L #2	3/23 D2L #4	4/11 D2L #6	

WEEKLY SYLLABUS SPANISH 102

DATES	TEXTBOOK	PAGES	FUNCTIONS/CONTENT
enero 12	Introduction to course Diagnostic writing Review of Chapter 5	192-193 193-194 194-196 196-198	<ul style="list-style-type: none"> • Describing people and places • Prepositions • Expressing directions and means • Expressing time, frequency and comparisons
enero 13 & 18	Review of Chapter 6 Preterite of irregular verbs, with spelling changes and estar, decir and hacer	226-227 227- 228 228-229	<ul style="list-style-type: none"> • Providing and requesting information about past events • Describing in past events • Narrating about the past
enero 17	MARTIN LUTHER KING NO CLASSES		
enero 19	Review of Chapter 7 Direct object nouns and pronouns Review of direct-object nouns and pronouns	256-257 260	<ul style="list-style-type: none"> • Agreeing and disagreeing, accepting and refusing • Referring to people and things
enero 24	* D2L Quiz#1 CULTURE AND GRAMMAR: REVIEWED CHAPTERS 5, 6 & 7		
enero 20 & 24	CAP. OCHO Chile te lo da... ¡todo! Tarea: En preparación ¡Las fotos hablan! Paso 1: A disfrutar de las riquezas naturales. Un paso atrás, dos adelante. Noticiero cultural: Chile: un paraíso alto... Classnotes: Los números y el pretérito	286-287 263-269 270-271	<ul style="list-style-type: none"> • Requesting a table at a restaurant • Gain new vocabulary
enero 25 & 26	Tarea: En preparación PASO 2: ¿Qué se les ofrece... en Valparaíso?	288-290 272-276	<ul style="list-style-type: none"> • Glean info from an ad. • Ordering a meal at a restaurant • Describing favorite foods

<p>enero 27 & 31</p>	<p>Tarea: En preparación: (Ser, estar & dar) Paso 3: La Isla de Pascua... ¡fascinante! Saber comprender: Isabel Allende vocabulario Journal #1 due</p>	<p>291-293 277-283 281 284-285</p>	<ul style="list-style-type: none"> • Describe food at a restaurant, food preferences, etc. • Ordering meals • Likes and dislikes • Gain new vocabulary & reading strategies
<p>febrero 1</p>	<p>Writing #1: Description of a Famous restaurant. First draft in class. Peer Editing #1 in class the following day WR # 1 due on 2/17</p>		
<p>febrero 1</p>	<p>* D2L Quiz#2 CULTURE AND GRAMMAR CAP. OCHO: Paso 1, 2 & 3</p>		
<p>febrero 2</p>	<p>REVIEWED for Exam #1 Chapters 5, 6 & 7 plus Chapters 8</p>		
<p>febrero 3</p>	<p>TEST #1 REVIEWED Chapters 5, 6 & 7 plus Chapters 8 <u>SEE TEST TAKING STRATEGIES</u></p>		
<p>febrero 7 & 8</p>	<p>Peer Editing #1 in class. CAP. NUEVE: ¡Qué buen día para los hispanos en EE.UU.! Tarea: En preparación ¡Las fotos hablan! Paso 1: ¡Hace frío por todo el suroeste de los EE.UU.! Un paso atrás, dos adelante. Noticiero cultural: Los hispanos en los Estados Unidos</p>	<p>294-295 322-323 296-301 302-303</p>	<ul style="list-style-type: none"> • Discussing the weather • Gain new vocabulary • Hispanics in the U.S.
<p>febrero 9 & 10</p>	<p>Tarea: En preparación Paso 2: ¡Mi rutina en San Francisco, California! Noticiero cultural: Gente... Gloria...</p>	<p>323-325 304-307 308-309</p>	<ul style="list-style-type: none"> • Describing daily routine • Weather expressions
<p>febrero 14 & 15</p>	<p>Tarea: En preparación Paso 3: De visita en San Francisco, California Vocabulario Journal # 2 Due Portfolio Draft: revisión #1 including WR # 1</p>	<p>326-327 311-319 320-321</p>	<ul style="list-style-type: none"> • Asking and giving directions • Giving orders • Gain new vocabulary
<p>febrero 16</p>	<p>* D2L Quiz#3 CULTURE AND GRAMMAR CAP. NUEVE: Paso 1, 2 & 3</p>		
<p>febrero 16 & 17</p>	<p>CAP. DIEZ: Nicaragua... Tierra de lagos, volcanes, terremotos y poetas. Tarea: En preparación ¡Las fotos hablan! Paso 1: ¡Viajando seguros en... Nicaragua! Un paso atrás, dos adelante. Noticiero cultural: Nicaragua: de la realidad a la esperanza.</p>	<p>328-329 352-353 330-335 336-337</p>	<ul style="list-style-type: none"> • Safety signs and accident prevention • What would you do in an emergency? • Asking for help in case of a car emergency

febrero 21 & 22	Tarea: En preparación Paso 2: ¡Qué hermosa la vida...en Solentiname! Topic for Oral Exam Skits due	354-356 338-342	<ul style="list-style-type: none"> • Responding to questions about the past • Describing what happened
febrero 23	* D2L Quiz#4 CULTURE AND GRAMMAR CAP. DIEZ: Paso 1 & 2		
febrero 23 & 24	Tarea: En preparación Paso 3: Nos hablaron de...¡la poesía nicaragüense! Vocabulario Journal #3 Due	356-357 343-349 350-351	<ul style="list-style-type: none"> • Talking about past events • Gain new vocabulary
febrero 28 - marzo 1 & 2	*** ORAL EXAMS - SKITS ***		
marzo 7	REVIEW FOR EXAM #2: CAPS. 9 & 10		
marzo 8	TEST #2 CAPÍTULOS 9 & 10 SEE TEST TAKING STRATEGIES		
marzo 9 & 10	CAP. ONCE: Costa Rica... naturalmente mágica. Tarea: En preparación ¡Las fotos hablan! Paso 1: La vida era hermosa. Un paso atrás, dos adelante. Noticiero cultural: Costa Rica: Un paraíso natural.	358-359 380-383 360-365 366-367	<ul style="list-style-type: none"> • Describe what you used to do • Discuss your youth
marzo 12-20	SPRING BREAK NO CLASSES		
marzo 21 & 22	Tarea: En preparación Paso 2: Cuando era niño era muy feliz en... ¡Costa Rica!	383-385 368-372	<ul style="list-style-type: none"> • Narrate past experiences
marzo 23 & 24	Tarea: En preparación Paso 3: No lo he hecho... pero dónde mejor que en Costa Rica Vocabulario Journal #4 Due	386-387 373-378 379	<ul style="list-style-type: none"> • Talk about what you have and have not done • Identify the main idea of a paragraph • Gain new vocabulary
marzo 28	Writing #2 in class: Mi nombre. <i>Peer editing for WR # 2 in class the following day</i> WR #2 due on 3/30		
marzo 28	* D2L Quiz#5 CULTURE AND GRAMMAR CAP. ONCE: Paso 1, 2 & 3		
marzo 28, 29 & 30	Peer editing # 2 in class CAP. DOCE: Por los caminos del Inca... en Perú. Tarea: En preparación ¡Las fotos hablan! Paso 1: ¡Mañana empezaremos el camino del Inca! Un paso atrás, dos adelante. Noticiero cultural: Perú,	412-414 388-389 390-395 396-397	<ul style="list-style-type: none"> • Describing what you will do on a vacation • Describe what you will do in the future

	donde la altura... WR #2 Due		
marzo 31 & abril 4	Tarea: En preparación Paso 2: ¡Imagínate... un Perú todavía mejor!	414-416 398-404	<ul style="list-style-type: none"> • Describing what you will do in the future • Talking about past and future events
abril 5, 6 & 7	Tarea: En preparación Paso 3: ¡No te diviertas demasiado... en Cuzco! Lectura: Los multimillonarios y famosos visitan Machu Picchu... Vocabulario ** Prepare interview questions ** Journal #5 Due	416-417 405-410 411	<ul style="list-style-type: none"> • Giving advise and instructions • Give orders • Use context clues when deciphering the meaning of unknown words • Gain new vocabulary
abril 11	* D2L Quiz #6 CULTURE AND GRAMMAR CAP. DOCE: Paso 1, 2 & 3		
abril 11,12 & 13	CAP TRECE: Y el techo del mundo...¡Bolivia! Tarea: En preparación ¡Las fotos hablan! Paso 1:¡Te recomiendo que visites Bolivia! Un paso atrás, dos adelante. Noticiero cultural: Bolivia: un potosí de cultura y biodiversidad.	444-445 418-425 426-427	<ul style="list-style-type: none"> • Giving advice about health
abril 14	<p style="text-align: center;">WRITING #3 in class: ORAL INTERVIEW. You will interview a native speaker in class. Peer editing for W # 3 in class the following day. PORTAFOLIO & Writing # 3 Due on 4/21</p>		
abril 18 & 19	Tarea: En preparación Paso 2: A tonificar el cuerpo... en Cochabamba.	445-447 428-434	<ul style="list-style-type: none"> • Leading a group in aerobic exercise • Practice body parts • Telling someone what to do or not do • Describing how one feels after an exercise <p style="text-align: center;">("Pedro Navaja")</p>
abril 21	<p style="text-align: center;">Writing # 3 Due & ***** COMPLETED PORTFOLIO DUE: abril 21 *****</p>		
abril 25 & 26	Peer Editing #3 in class. Tarea: En preparación Paso 3 Me alegro de que disfruten de...¡Bolivia! Lectura: Juvenal Nina Vocabulario Journal #6 Due	447-449 435-439 440-441 442-443	<ul style="list-style-type: none"> •Suggesting and making recommendations •Learn to summarize an informative article •Gain new vocabulary
abril 27	* D2L Quiz #7 CULTURE AND GRAMMAR CAP. TRECE: Paso 1, 2 & 3		
abril 27 & 28 - mayo 2 & 3	INDIVIDUAL ORAL PRESENTATIONS		
mayo 4	REVIEW FOR & LISTENING COMPREHENSION OF FINAL EXAM IN CLASS		

mayo 6	<p style="text-align: center;">FINAL EXAM FRIDAY, MAY 6, 2011 FROM 6:00- 8:00 PM YOUR INSTRUCTOR WILL ANNOUNCE THE LOCATION</p>
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SPANISH 102 FINAL EXAM WILL BE FRIDAY, MAY 6, 2010 FROM 6:00 - 8:00 PM
YOUR INSTRUCTOR WILL ANNOUNCE THE LOCATION.

DEPARTMENT OF SPANISH AND PORTUGUESE

PRE-SUMMER AND SUMMER SESSION CLASSES ARE AVAILABLE:

SPAN 101, 102, 201, 202, 205, 206, 251,
325, 330, 350, etc.

COMPLETE A COURSE IN JUST THREE TO FIVE WEEKS!!!