

# Monday, April 6, 7 - 9 pm

in **ILC 120** Manuel Pacheco Integrated Learning Center  
(West of Campbell, under UA Mall between Main Library & Modern Languages)

presented by The University of Arizona  
**Department of French & Italian**  
as part of Humanities Week

**A 2-hour program featuring 5 of the honorees for France's 25 best short films in 2008**

Since 1998, 2,000 French cinema professionals vote each year to determine *Les Lutins*. Past "Leprechaun" awards were the first major public recognition of young film talents such as director François Ozon and actress Ludivine Sagnier, [leslutins.com](http://leslutins.com)

**All films are in French with subtitles in English.**

**free & open to the public**



## les **Lutins** du **Court-Métrage**

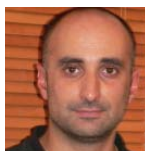
program subject to change



### **Dans leur peau (In Their Shoes)**

A delivery boy takes the place of an executive who died in an accident under his eyes. He lives in his apartment, wears his clothes and goes to his office. Oddly enough, no one seems to be aware of the change... 22 min.

Arnaud Malherbe, R!Stone Productions



### **Bonne nuit Malik (Good Night Malik)**

Malik shares a bedroom with his little brother Bilal. Both are worried about their new task: Malik is on a trial period for a job at a nightclub, Bilal has to write a poem for school. Portrait of two brothers .... 15 min.

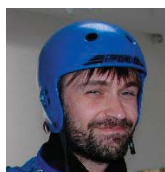
Bruno Danan, Aeternam Films



### **Le Vacant (Time Out)**

Pierre (Lutins Best Actor Jean-François Stévenin) finds it hard to deal with early retirement. He comes up with sometimes outlandish ways to escape his social condition. 29 min.

Julien Guetta, Les Films au Long Cours



### **Même les pigeons vont au paradis (Even Pigeons Go to Heaven)**

Lutins Best Animation (along with *Their First Journey*).

A priest races to save a soul in peril. 9 min.

**ACADEMY AWARD NOMINEE  
BEST ANIMATION SHORT**

Samuel Tourneux, Buf Compagnie



### **La Promenade**

Lutins Best Script. The day of David's wedding, his 82-year-old father asks him for help in finding a woman. Struggling to understand this strange request and unwilling to betray his mother, David hesitates, but it may be his last chance for a father/son dialogue. 35 min.

Marina de Van, Ex Nihilo



Tucson programs presented by



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